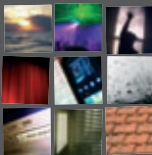


## nine songs i wrote last year christopher horst



### The people behind the album

All songs written by Christopher Horst and recorded at Rich Bitch Recording Studios, Selly Oak, Birmingham. Lyrics can be read at [www.christopherhorst.co.uk](http://www.christopherhorst.co.uk)

All songs produced by Christopher Horst and Jon Dewsbury, with additional production by Mike Turner. All tracks engineered by Jon Dewsbury.

Main vocals on all songs by Christopher Horst. Additional vocals on **I learned to disco in San Francisco**, **The understudy** and **Dolphins** by Mike Turner.

Keyboards were played by Christopher Horst and Jon Dewsbury.

Guitar parts on **Chase the sunset**, **I learned to disco in San Francisco**, **The understudy**, **Jukebox junkie**, **The morning after**, **Home** and **Dolphins** written and performed by Mike Turner.

Bass guitar sections on **Home** written and performed by Ian Rogers.

Additional lyrics on **Jukebox junkie** written by Caroline Redley.

### Special thanks to...

Thanks to Chris Davey for designing, setting up and updating my website.

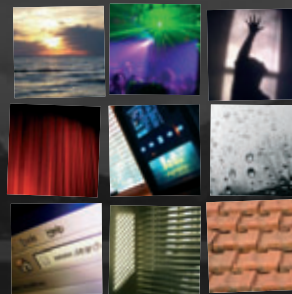
Thanks to Steve Brookes and Dave Hunter at Whitehouse Mainwaring Design Consultants Ltd for designing and printing the CD cases and booklet.

Thanks to Mike Turner, Ian Rogers, Mark Britton, Emma Francis, Adam Rogers, Nigel Sponer, Simon Lisseter and everyone for helping with the launch night.

Finally, a huge thank you to Caroline, Mom, Dad, Nana and all my friends and family for their support, patience and inspiration over the years.

And thanks to anyone else I've forgotten...

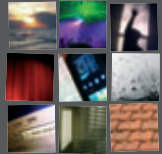
For each copy of the CD sold at £5 between February 10 and May 25 2007, £3 will go towards Chris' production and launch night costs, £1 will go to the Parkinson's Disease Society and £1 will go to the Multiple Sclerosis Society.



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### The story behind the songs

**Nine songs I wrote last year** was born on a humid night in Cairns, Queensland, Australia, while I was travelling with my old uni mate Matt Howden in July 2001.

I'd written many songs in my teens and recorded several of them in a studio back in the early to mid 1990s. I had then been threatening to compose an album since university days. However, work and many other things then took up my time and energy during my early twenties...

I decided while walking along the Esplanade in Cairns that on my return from travelling I would dedicate some real time to writing songs again.

When I came home, I set to work and nearly five years later (work and many other things again taking up my time and energy!) we have the finished product at last – a complete album of songs.

These songs are inspired by my experiences and observations while travelling, my thoughts, hopes, fears and dreams as I settled back home in 2002 and the things that have happened to me since my return.

These songs tell a story about a very enjoyable and important period of my life. I hope you enjoy them too.

Christopher Horst, January 2007

### The story behind the photos

The photos used in the **Nine songs I wrote last year** CD artwork also have their own story to tell.

The background photo on the front and back covers was one I took at Grasmere in the Lake District in August 2006, just a few moments before 'popping the question' to Caroline.

The nine images that represent the songs are all courtesy of stock.xchng ([www.sxc.hu](http://www.sxc.hu)).

These photos come from all six of the world's main continents.

- Great Lakes sunset, KD, Canada
- Club dance floor, Nick Willshire, Hong Kong ([www.entertainingasia.com](http://www.entertainingasia.com))
- Silhouette, Cathy Kaplan, Pittsburgh, Pennsylvania, USA
- Curtain, arryll, USA
- Jukebox, Jeff Osborn, Adelaide, South Australia, Australia
- Raindrops, ubahn, Argentina ([www.ubahn.com.ar](http://www.ubahn.com.ar))
- What u looking for, Carl Dwyer, Ulm, Germany
- Blinds, Marcelo Moura, Rio de Janeiro, Brazil
- Roof tiles, Robbie Ribeiro, Durban, South Africa

All studio session photos taken by Chris Davey.

Many thanks to all.